

# CATALOGUE

OF VALUABLE

## OLD ENGLISH & IRISH SILVER

COMPRISING

GEORGIAN SILVER,

The Property of Mrs. F. A. Wood

AND

The Property of the late Sir Augustus Webster;

ALSO

A CHOICE

COLLECTION OF STUART AND GEORGIAN SILVER,

AND

RARE IRISH XVIII CENTURY SILVER

*from Dublin, Limerick and Cork,*

The Property of a Gentleman,

INCLUDING

AN ELIZABETHAN SEAL-TOP SPOON; A CHARLES I APOSTLE SPOON AND  
PATEN; CHARLES II PORRINGERS AND BEAKERS; A QUEEN ANNE  
TRENCHER SALT, A TUMBLER CUP AND TANKARDS; A PAIR OF LARGE  
SPOONS, *Dublin, 1679*; A TEA POT, *Dublin, 1715*; A DUBLIN BREAD  
BASKET, *c. 1735*, AND TWO DISH RINGS; IRISH SALVERS, CANDLESTICKS,  
SAUCEBOATS, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 7th of FEBRUARY, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

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Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

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# CATALOGUE

OF VALUABLE

## OLD ENGLISH & IRISH SILVER, &c.

Thursday, 7th February, 1924.

The Property of Mrs. J. A. Wood,

6, Colville Square, W.

### SILVER—ALL AT.

LOT

Oldman	1	A Coffee Pot, pear-shaped, with wooden handle; <i>London</i> , 1792; <i>wt. (all in)</i> 28 ozs.	7
do	2	A Teapot, depressed globular shape, chased with flowers; <i>London</i> , 1827; <i>wt.</i> 27 ozs. 10 dwts.	5 15
anpoint	3	A Wine Funnel, <i>London</i> , 1826; a pair of pierced Sugar Tongs; a pair of Sugar Nippers; and two Wine Labels	3
eeuman	4	A fine vase-shaped Mustard Pot, pierced and chased, with Spoon and Liner; <i>London</i> , 1787, <i>maker's mark</i> C H	6 15
oungus	5	A Fish Slice, with oval blade pierced and engraved; <i>London</i> , 1786; <i>wt.</i> 4 ozs. 9 dwts.	1 18
essier	6	An early Georgian silver Box, in the shape of an oyster shell, with engraved mother-o'-pearl top	4 15
do	7	A Louis XV Box, in mother-o'-pearl engraved with arabesques, silver mounted, oblong, $3\frac{1}{8}$ in.	7 5
ictor	8	A set of four circular Salt Cellars, on three feet, <i>London</i> , 1752; and two others, matching, 1757, all with glass liners	8
ayne	9	A set of Teapot, Sugar Basin and Milk Jug, oblong shape on ball feet, chased; <i>London</i> , 1809 ( <i>the milk jug unmarked</i> ); <i>wt.</i> ( <i>all in</i> ) 36 ozs.	20
anpoint	10	Six Table Spoons, <i>London</i> , 1786 (4) and 1802 (2); and twelve Tea Spoons, 1784 (6) and 1791 (6), all engraved to match; <i>wt.</i> 15 ozs. 4 dwts.	4 15

- 3 10 11 A Soup Ladle, with shell bowl, *Dublin*, 1773; a pair of George II Sauce Ladles; and a Georgian Marrow Spoon and Butter Knife; *wt.* 11 ozs. 13 dwts. 5 *recd*
- 2 15 12 A chased Cream Jug, helmet-shaped; *London*, 1762; *wt.* 2 ozs. 4 dwts. *Rob*
- 2 13 13 Another, on three feet, chased; *London*, 1752; *wt.* 2 ozs. 13 dwts. *folded*
- 13 14 Another, of similar shape to the last; *London*, 1883; *wt.* 2 ozs. 5 dwts. *recd*
- 2 10 15 A seven-wire Toast Rack; *London*, 1802; *wt.* 4 ozs. 7 dwts. *bal*

## SILVER—PER OZ.

- 2 10 16 A Chamber Candlestick, with gadroon edges, with extinguisher; *London*, 1783; *wt.* 8 ozs. 7 dwts. *recd*
- 4 3 17 A Snuffer Tray and Snuffers, engraved; *London*, 1804-5; *wt.* 7 ozs. 6 dwts. *Com*
- 15 3 5 18 A tall Tankard and Cover, plain, the cover high domed,  $8\frac{1}{4}$  in.; *London*, 1790, *maker Thos. Ollivant*; *wt.* 28 ozs. 18 dwts. *lay*
- 5 17 7 19 A George II plain Pint Tankard, on moulded foot; *Newcastle*, 1757, *maker John Langlands*; *wt.* 9 ozs. 12 dwts. *Ho*
- 5 2 10 20 A George II chased Caster,  $6\frac{1}{2}$  in.; *London*, 1759, *maker John Delmester*; *wt.* 4 ozs. 18 dwts. *folded*
- 4 8 6 21 A George II Waiter, plain,  $6\frac{1}{4}$  in.; *London*, 1752, *maker's mark J M*; *wt.* 5 ozs. 18 dwts. *recd*
- 6 16 6 22 A GEORGE II SMALL CASTER, plain with moulded bands,  $3\frac{3}{4}$  in.; *London*, 1732, *maker George Jones*; *wt.* 1 oz. 19 dwts. *Com*

## The Property of a Gentleman.

## SILVER—ALL AT.

- 26 23 A set of twelve Dessert Spoons and twelve three-pronged Forks, gilt; *London*, 1752-3 (18) and 1808 (6); *wt.* 30 ozs. *Da*
- 42 24 A FINE GEORGE II KETTLE AND LAMP STAND, the kettle chased with flowers and scrolls and engraved with arms, and the stand with swags of flowers and masks; *London*, 1746, *maker Thomas Whipham*, the top of lamp, 1811; *wt.* 69 ozs. 8 dwts. *d*



## SILVER—PER OZ.

- 25 A Fruit Dish, oval with wire sides, with festoons of vines and foliage, on four lion feet; *London, 1803; wt. 38 ozs. 10 dwts.*
- 26 A FINE GEORGE II TRIANGULAR SALVER,  $9\frac{3}{4}$  in., with scroll rim; *London, 1746, maker Wm. Peaston; wt. 22 ozs. 18 dwts.*

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73 57

## Other Properties.

## SILVER—PER OZ.

- 27 A pair of fine George II Sauce Boats, plain with gadroon edge, on three feet; *London, 1754, maker William Robertson; wt. 29 ozs. 17 dwts.*
- 28 A PAIR OF GEORGE II SAUCE BOATS, with scalloped edges, chased with flowers and scrolls, on three mask feet; *London, 1746, maker ? Richard Kersil; wt. 14 ozs. 2 dwts.*
- 29 An oval Caddy, with straight sides, finely engraved, with key; *London, 1776, maker ? Ben Stephenson; wt. 11 ozs. 7 dwts.*
- 30 AN IRISH TWO-HANDLED CUP, flat chased with two bands of strapwork; *Dublin, 1702, maker Joseph Walker; wt. 16 ozs. 6 dwts.*
- 31 A FINE GEORGE II SALVER,  $13\frac{1}{2}$  in., with shell edge and scroll feet; *London, 1750, maker William Peaston; wt. 37 ozs. 10 dwts.*

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## SILVER—ALL AT.

- 32 A Georgian Pap Boat, and two Sauce Ladles, *one Irish; wt. 4 ozs. 15 dwts.*
- 33 A set of Dressing-case Fittings, of two cut-glass Jars and an Inkstand, a square silver Box and Cover, two round Boxes and Covers, a Nutmeg Grater, a small Funnel and a Salve Box; *London, 1820*
- 34 A Teapot, with shaped straight sides, finely engraved, with wooden handle; *London, 1780; wt. (all in) 12 ozs. 13 dwts.*

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- 35 An oval Breakfast Dish and Cover, plain,  $12\frac{1}{4}$  in., *London*, 1777, maker *John Kentember*; and a Lamp Stand, 1784; wt. 54 ozs. 16 dwts. 4 *How*
- 36 A boat-shaped Teapot, with gadroon edge, engraved; *London*, 1821; wt. 19 ozs. 13 dwts. *Heem*
- 37 A GEORGE II TALL COFFEE POT,  $12\frac{1}{4}$  in., pear-shaped, on foot, chased with flowers in spiral panels, wooden handle; *London*, 1758, maker *Henry Miller*; wt. (all in) 29 ozs. 18 dwts. *Chat*
- 38 A FINE CENTREPIECE, 17 in. high, with pierced silver fruit basket with scroll edge, and four branches holding cut-glass dishes with silver rims, on stand with scroll supports; *London*, 1765, maker *John Romer*; wt. about 140 ozs. 10 *Heem*
- 39 A set of thirty Dinner Knives, with plain chased Georgian silver handles 30 *Coury*
- 40 A set of eleven George II Dinner Knives, with curved blades, and eleven two-pronged Forks, with silver slip-end handles, moulded; maker's mark I-W 22 *Pand*
- 41 Six large Knives and eight three-pronged Forks, a small Knife and four small Forks, the handles matching the last lot 19 *Heem*
- 42 An Oil and Vinegar Frame, pierced in figures, etc., with blue glass centre and one white glass bottle; *Foreign* 4 *Nybe*
- 43 A Spirit Stand, with three old cut-glass globular bottles; plated 7 *Cole*

The Property of the late Sir Augustus Webster.

SILVER—ALL AT.

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9  
44
- 44 Four small silver Boxes; a pair of steel Snuffers, with silver handles; and two Punch Ladle Bowls 7 *Coury*
- 45 Eighteen Dessert Knives, with silver handles and blades; *London*, 1823; wt. 38 ozs. 18 dwts. 18 *Heem*
- 46 A Mustard Pot, with liner, *Modern*; a Georgian Fish Slice; four Salt Spoons; and four various small Spoons; wt. 19 ozs. 10 dwts. 11 *Alle*



47	A pair of Georgian pierced Sugar Tongs; three Sugar Sifters; a pair of others, chased; and an Olive Spoon; <i>wt.</i> 9 ozs. 8 dwts.	7	376
48	Two William III Spoons, flat handles with trifold ends; <i>pricked dates</i> 1695 and 1697	2	
49	A Hot-water Jug, bulbous, fluted with gadroon edges, ivory handle and knob; <i>London</i> , 1827; <i>wt.</i> (all in) 28 ozs.	16	
50	A Teapot, quadrangular on four ball feet, fluted, <i>the handle broken</i> ; <i>London</i> , 1810; <i>wt.</i> (all in) 20 ozs.	2	810

## SILVER—PER OZ.

51	Three rat-tailed Spoons; <i>London</i> , 1713, 1719 and 1737; <i>wt.</i> 5 ozs. 1 dwt.	3	2711
52	Six George II Dessert Spoons; <i>London</i> , 1740; <i>wt.</i> 5 ozs. 10 dwts.	6	2179
53	Six rat-tailed Dessert Spoons; <i>London</i> , 1712 (4) and 1744 (2); <i>wt.</i> 12 ozs. 6 dwts.	6	946
54	Five George I Table Spoons; <i>London</i> , 1717; <i>wt.</i> 11 ozs. 10 dwts.	5	999
55	Six Queen Anne Table Spoons; <i>maker Benjamin Watts</i> ; <i>wt.</i> 12 ozs. 16 dwts.	6	864
56	Twelve three-prong Meat Forks; <i>London</i> , 1735 (2), 1745 (6), <i>the other four dates indistinct</i> ; <i>wt.</i> 22 ozs. 2 dwts.	12	25194
57	A Georgian Sugar Bowl, on three feet, the embossing later; <i>London</i> , 1809; <i>wt.</i> 12 ozs. 12 dwts.		4146
58	A helmet-shaped Cup, with later embossing; <i>Newcastle</i> , 1780; <i>wt.</i> 20 ozs. 15 dwts.		8164
59	A pierced Sugar Basin, <i>London</i> , 1806; and a Sauce Boat, on foot; <i>wt.</i> 8 ozs. 5 dwts.	2	467
60	A Teapot Stand, with shaped edge, engraved; <i>London</i> , 1787; <i>wt.</i> 3 ozs. 15 dwts.		47
61	A circular Waiter, $7\frac{3}{4}$ in., with later chasing; <i>London</i> , 1785; <i>wt.</i> 10 ozs. 11 dwts.		5109
62	An oval Waiter, 10 in., with gadroon edge; <i>London</i> , 1806; <i>wt.</i> 16 ozs. 10 dwts.		1276
63	A Child's Mug, plain; <i>London</i> , 1742, <i>maker William Justus</i> ; <i>wt.</i> 2 ozs. 12 dwts.		432

- 3 7 6 64 A pair of circular Salt Cellars, on three legs; *London*, 1768; *wt.* 5 ozs. *Rever*
- 5 18 9 65 A pair of octagonal boat-shaped Salt Cellars, on feet; *London*, 1804; *wt.* 4 ozs. 19 dwts. *Hall*
- 10 6 3 66 A GEORGE I SUGAR DREDGER, circular,  $6\frac{1}{2}$  in., chased; *London*, 1719, *maker William Gamble*; *wt.* 6 ozs. 5 dwts. *Cony*
- 23 67 A PAIR OF GEORGE I CASTERS, plain, circular; *London*, 1720, *maker Thomas Bamford*; *wt.* 10 ozs. *Rever*

### The Property of a Gentleman.

#### SILVER—ALL AT.

- 13 10 68 A pierced Mustard Pot, with domed top; *London*, 1778, *maker Hester Bateman*; *wt.* 3 ozs. 7 dwts.; with glass liner *2* *Jesse*
- 15 10 69 A vase-shaped Mustard Pot, with wire sides; *London*, 1779, *makers Chas. Aldridge and Henry Green*; *wt.* 4 ozs. 4 dwts.; with spoon and glass liner *3* *Hito*
- 15 10 70 A circular Mustard Pot, with pierced sides; *London*, 1766, *makers S. Herbert & Co.*; *wt.* 3 ozs. 9 dwts.; with glass liner *Jesse*
- 4 4 71 A pierced Fish Trowel, with wooden handle; *London*, c. 1750, *maker John Harvey* *Holla*
- 11 72 A George II Coffee Pot, chased, with wooden handle; *London*, 1736, *maker ? Chas. Hatfield*; *wt.* (all in) 23 ozs. 8 dwts. *Earl*
- 9 73 A Queen Anne Saucepan, plain, with wooden handle; *London*, 1708, *maker Wm. Fleming*; *wt.* (all in) 3 ozs. 11 dwts. *Beau*
- 7 74 A WILLIAM III CHOCOLATE POT, plain, with wooden handle at right angles to the spout, 7 in.; *London*, 1696; *wt.* (all in) 13 ozs. 14 dwts. *Will*
- 6 75 A small Dutch Pomander, on foot; *Zwolle mark*, c. 1700 *Cony*
- 15 76 A 17th Century Spanish Chalice, the bowl of silver-gilt, the stem and foot of gilded copper, chased, and with enamelled medallion;  $7\frac{7}{8}$  in. *1*
- 77 A 16th Century Spanish silver Chalice, with large knop, on sexagonal foot,  $7\frac{1}{2}$  in.; *wt.* 8 ozs. 15 dwts. *a*



- 78 A 17th Century Dutch Beaker,  $6\frac{1}{2}$  in., engraved with a house and river scene; *wt.* 7 ozs. 12 dwts. 21
- 79 An Augsburg Fruit Dish, 6 in. diam., gilt and chased with a figure of Fame; and a foreign Spoon 2 7
- 80 A William and Mary Spoon, with trifold end; *London*, 1690; *wt.* 1 oz. 4 dwts. 6 10
- 81 A William III Spoon, with trifold end; *London*, 1695; *wt.* 1 oz. 10 dwts. 2 15
- 82 A Charles II Spoon, with trifold end; *London*, 1680, *maker's mark* W M under a crown; *wt.* 1 oz. 10 dwts. 6
- 83 A CHARLES II APOSTLE SPOON, with figure of St. John with the cup and rayed nimbus, gilt; *London*, 1661, *maker* Stephen Venables; *wt.* 1 oz. 6 dwts. 7 15
- 84 A CHARLES I APOSTLE SPOON, with figure of St. Philip, gilt; *London*, 1635; *wt.* 1 oz. 6 dwts. 10
- 85 AN ELIZABETHAN SEAL-TOP SPOON; *London*, 1598; *wt.* 1 oz. 13 dwts. 9 10
- 86 A Queen Anne Toy Porringer; *London*, 1706; *wt.* 14 dwts. 12
- 87 A CHARLES II WINE TASTER,  $2\frac{1}{4}$  in. diam.; *London*, 1670, *maker's mark* I. C. over a quatrefoil in heart-shaped indent 14

## SILVER—PER OZ.

- 88 A pair of small Mugs, barrel-shaped and reeded; *London*, 1809; *wt.* 6 ozs. 7 dwts. 2 5 1 7
- 89 An engraved Caddy, with straight fluted sides; *London*, 1792, *maker* Henry Chauner; *wt.* 10 ozs. 13 dwts. 9 17
- 90 A pair of Sauce Boats on feet, with gadroon edge; *London*, 1770; *wt.* 27 ozs. 3 dwts. 2 24 8 8
- 91 A Cream Jug with oviform body, on three legs; *Newcastle*, c. 1760, *maker* ? Wm. Partis; *wt.* 2 ozs. 14 dwts. 5 13 4
- 92 A Georgian Toddy Ladle; *Edinburgh*; *wt.* 1 oz. 3 dwts. 2 7 1
- 93 A TEA VASE AND COVER, spirally fluted, and with four scroll handles springing from shells; *London*, 1759, *maker* A. Videau; *wt.* 18 ozs. 19 dwts. 38 16 11
- 94 An oval wire Bread Basket, with swing handle,  $14\frac{3}{4}$  in.; *Sheffield*, 1794; *wt.* 23 ozs. 10 dwts. 14 2

- 6 10 95 A two-handled Loving Cup, plain ; *London*, 1789 ; *wt.* 10 ozs. 8 dwts. *Rever*
- 9 18 5 96 Another, with fluted and punched decoration ; *London*, 1774, maker's mark W. C. ; *wt.* 9 ozs. 9 dwts. *Rever*
- 12 10 \* \* From the collection of the late R. Temple Freer, Esq.
- 8 9 97 A George II helmet-shaped Butter Boat, with snake handle, on foot, cast ; *London*, 1752 ; *wt.* 7 ozs. 6 dwts. *do*
- 10 17 6 98 A pair of George II Scallop Shells ; *London*, 1754 ; *wt.* 6 ozs. 10 dwts. *do*
- 10 10 99 A George II Taper Stick, baluster stem, on octagonal foot ; *London*, 1740, maker's mark J. G. ; *wt.* 3 ozs. 15 dwts. *do*
- 6 100 A George II plain Tumbler Cup ; *London*, 1748 ; *wt.* 5 ozs. *Dave*
- 14 6 101 Another ; *London*, 1745 ; *wt.* 2 ozs. 8 dwts. *Thom*
- 28 2 7 102 A QUEEN ANNE TUMBLER CUP, plain ; *London*, 1702, maker John Sutton ; *wt.* 2 ozs. 11 dwts. *Dave*
- 25 3 3 103 A PAIR OF GEORGE I CANDLESTICKS, baluster stems, on octagonal bases ; *London*, 1724, maker James Gould ; *wt.* 18 ozs. 3 dwts. *Rever*
- 37 5 3 104 An Early George II Cream Jug, pitcher shaped ; *London*, 1729, maker Eliz. Godfrey ; *wt.* 3 ozs. 1 dwt. *farra*
- 24 7 2 105 A QUEEN ANNE COVERED TANKARD, with domed top, 7 in. ; *London*, 1712, maker Wm. Gamble ; *wt.* 25 ozs. 14 dwts. *Rever*
- 12 5 106 AN EARLY QUEEN ANNE TANKARD, cylindrical, with reeded bands, 4½ in. ; *London*, 1703, maker Robert Timbrell ; *wt.* 10 ozs. 3 dwts. *Mills*
- 28 7 107 A QUEEN ANNE TRENCHER SALT, circular, with rope rims and punched bands ; *London*, 1710, maker's mark VN ; *wt.* 1 oz. 15 dwts. *Coary*
- 18 16 2 108 A PAIR OF GEORGE I TRENCHER SALTS, plain, octagonal ; *London*, 1716 ; *wt.* 4 ozs. 1 dwt. *Stee*
- 10 5 109 A GEORGE II PATEN, plain, 5⅜ in. diam. ; *Newcastle*, 1728, maker Fras. Batty, Jnr. ; *wt.* 4 ozs. 19 dwts. *Cour*
- 24 7 10 110 A GEORGE I PORRINGER, with fluted base, rope band and punched borders ; *London*, 1718, maker Timothy Ley ; *wt.* 2 ozs. 10 dwts. *Hybe*
- 111 AN EARLY QUEEN ANNE PORRINGER, 4⅛ in. diam., with spirally fluted base ; *London*, 1702, maker Robert Cooper ; *wt.* 5 ozs. 19 dwts. *Mills*



- 112 A WILLIAM III PORRINGER,  $4\frac{3}{4}$  in. diam., with spirally fluted base and rope band; *London, 1696, maker Robert Timbrell; wt. 9 ozs. 18 dwts.* 29 14
- 113 A WILLIAM AND MARY PORRINGER,  $4\frac{1}{2}$  in. diam., with laurel band, the base chased with acanthus; *London, 1689, maker's mark E.G.; wt. 8 ozs. 18 dwts.* 36 9 9
- 114 A PORRINGER, c. 1680, of bulbous shape, chased with tulips; *maker's mark I P within square shield, Provincial; wt. 9 ozs.* 18 .
- 115 A FINE CHARLES II PORRINGER,  $5\frac{1}{4}$  in. diam., the base chased with acanthus, on flanged foot; *London 1680, maker's mark I C over a mullet; wt. 12 ozs. 18 dwts.* 63 4 2
- do 116 A CHARLES II PORRINGER, bulbous shape, chased with the lion and unicorn, tulips and poppies; *London, 1677, maker's mark T C; wt. 8 ozs. 4 dwts.* 40 3 7
- do 117 A FINE EARLY CHARLES II PORRINGER, of bulbous shape, chased with a boar, a bear and flowers; *London, 1664, maker's mark T. C.; wt. 10 ozs. 11 dwts.* 52 15
- 118 A small Porringer,  $3\frac{1}{8}$  in. diam.; *London, 1749; wt. 2 ozs. 10 dwts.* 6
- 119 A JAMES II PORRINGER, chased with acanthus and laurel band; *London, 1688, maker's mark E. G.; wt. 4 ozs. 11 dwts.* 21 7 8
- 120 A CHARLES II BEAKER, chased with flowers and with pricked date, 1671,  $3\frac{5}{8}$  in.; *maker's mark only, T C between three mullets in heart-shaped indent (vide Jackson, Unascribed English Marks, under 1674, p. 481); wt. 3 ozs. 8 dwts.* 12 8 4
- 121 A CHARLES II SMALL COVERED PORRINGER, with single handle, the body plain, the cover with cut card work; *London, c. 1680, maker's mark only, W. F conjoined over a mullet between two pellets (vide Jackson, p. 139); wt. 4 ozs. 18 dwts.* 24 10 2
- 122 A Charles II Tankard; *London, 1681, maker's mark SH (mon.), the cover by a different maker; wt. 20 ozs. 6 dwts.* 38 11 4
- 123 A WILLIAM III COVERED TANKARD, plain; *London, 1697, maker Hugh Roberts; wt. 27 ozs. 5 dwts.* 92 13
- 124 A CHARLES I PATEN,  $5\frac{1}{2}$  in. diam., plain; *London, 1635, maker's mark RW over a mullet; wt. 5 ozs. 1 dwt.* 35 7 .

## IRISH SILVER—ALL AT.

- 125 A plain Muffineer,  $3\frac{3}{8}$  in. ; *Dublin*, c. 1735, maker *John Wilme*; *Hills*  
wt. 1 oz. 18 dwts.
- 126 A small plain Dredger,  $3\frac{1}{8}$  in. ; *Dublin*, 1729 ; wt. 2 ozs. 17 dwts. *Jarra*
- 127 A Pepper Caster, of plain cylindrical shape, with handle,  $2\frac{7}{8}$  in. ;  
*Dublin*, 1718 ; wt. 3 ozs. 2 dwts. *a*
- 128 A rare Methew or Dram Cup, 2 in., quadrangular mouth, with  
side handles ; *Dublin*, c. 1735, maker *John Walker*, *Lessie*  
wt. 1 oz. 10 dwts.
- 129 AN IMPORTANT COFFEE POT, 12 in., chased with birds and  
foliage, wooden handle ; *Dublin*, c. 1760, maker *W. Towns-*  
*end* ; marked wt. 42 ozs. 14 dwts. *Campbell*
- 130 A RARE PAIR OF CHARLES II LARGE SPOONS,  $8\frac{1}{2}$  in., flat  
handles, with trifid ends, in very fine state ; *Dublin*, 1679,  
maker *Edward Swan* ; wt. 4 ozs. 5 dwts. *2 Benne*
- 131 A RARE GEORGE I TEAPOT, plain, globular,  $4\frac{1}{2}$  in. high, with  
wooden handle and knob ; *Dublin*, 1715 ; maker *David*  
*King* ; wt. marked 11 ozs. 18 dwts. *Sarar*

## PER OZ.

- 132 An oval Tray,  $7\frac{3}{4}$  in., chased sides and punched rim ; *Dublin*,  
c. 1770, maker *John Lloyd* ; wt. 4 ozs. 10 dwts. *Law*
- 133 A pair of Sauce Boats, plain with scroll handles, on three lion  
head feet ; *Dublin*, c. 1760, maker ? *Wm. Homer* ; wt.  
27 ozs. 9 dwts. *Revere*
- 134 A Sauce Boat, chased with milkmaids in landscapes, on three  
shell feet ; *Dublin*, c. 1770, maker *Matthew West* ; wt. 5 ozs.  
18 dwts. *Benne*
- 135 A FINE BREAD BASKET, with lattice sides and rim chased with  
dolphins, shells and scrolls, swing handle,  $13\frac{1}{4}$  in. ; *Dublin*,  
c. 1735, maker's mark only, that of *John Williamson* ; wt.  
42 ozs. 14 dwts. *Revere*
- 136 A LOVING CUP, with harp handles and reeded band,  $6\frac{1}{2}$  in. ;  
*Dublin*, c. 1740, maker *John Laughlin* ; wt. 27 ozs. 16 dwts. *Lessie*
- 137 A plain cylindrical Tankard,  $3\frac{7}{8}$  in. ; *Dublin*, 1709, maker  
? *Thomas Boulton* ; wt. 7 ozs. 7 dwts. *Tipha*
- 138 A PAIR OF CANDLESTICKS, 6 in., octagonal baluster stems on  
octagonal feet ; *Dublin*, 1725 ; wt. 18 ozs. 9 dwts. *2 Revere*



139 A pair of Waiters, 7 in., with gadroon rims; *Dublin, 1714, maker Edward Workman; wt. 19 ozs. 3 dwts.*

140 A Salver, 15½ in., with gadroon and shell edge, on three claw and ball feet; *Dublin, 1747, maker C. Fox; wt. 47 ozs. 8 dwts.*

141 A DISH RING, 7¾ in., finely pierced and engraved; *Dublin, c. 1780, maker Jos. Jackson; wt. 8 ozs. 10 dwts.*

142 A FINE DISH RING, 8 in., finely pierced and repoussé with flying birds in panels formed by laurel festoons; *Dublin, 1776, maker John Lloyd; wt. 14 ozs. 15 dwts.*

143 A FINE HARP CUP AND COVER, 13½ in., plain with reeded band; *Dublin, c. 1760, maker John Walker; the cover unmarked and probably of later date; wt. 67 ozs. 14 dwts.*

144 A POMANDER BOWL, on foot with hinged spherical cover, finely pierced; *c. 1700, maker's mark only DM over a mullet in shaped indent; wt. 11 ozs.*

145 A SALVER ON FOOT, 8½ in. diam., with moulded rim; *Dublin, 1723, maker Joseph Walker; wt. 12 ozs. 14 dwts.*

146 A CHALICE, 7¾ in., small bell-shaped bowl on stem with pear-shaped knop and domed foot; *Dublin, 1693, maker's mark D.; wt. 6 ozs. 12 dwts.*

147 A PAIR OF EARLY LIMERICK SMALL TRAYS, 5 in., with scalloped and fluted rims; *maker's mark only (that of Joseph Johns); wt. 9 ozs.*

148 A Cork plain Sugar Caster, 5⅞ in.; *Cork, c. 1770, maker D. McCarthy; wt. 3 ozs. 1 dwt.*

149 A RARE CORK CREAM JUG, helmet-shaped, on tripod feet, finely chased with flowers and scroll work; *c. 1740, maker George Hodder; wt. 6 ozs. 2 dwts.*

150 A RARE CORK SUGAR BOWL, 4 in. diam., on foot matching the last lot; *c. 1740, maker George Hodder; wt. 5 ozs. 5 dwts.*

151 A RARE CORK CIRCULAR DISH, saucer-shaped, 9 in., the sides finely chased with cartouches, flowers and scroll work; *c. 1740, maker George Hodder; wt. 15 ozs.*

END OF SALE.

